

O love that casts out fear

Henry Smart, 1881

Moseley
66.66

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody in the treble clef begins with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The bass clef accompaniment starts with a half note chord of D4 and F#4, followed by quarter notes G4, A4, and B4. A fermata is placed over the final note of the first staff, and a '5' is written above the staff.

The second system of musical notation continues the piece with two staves. The treble clef melody features quarter notes B4, C5, and D5, followed by a half note chord of D5 and F#5. The bass clef accompaniment consists of quarter notes G4, A4, and B4, followed by a half note chord of D4 and F#4. The system concludes with a double bar line.

O love that casts out fear,
O love that casts out sin,
tarry no more without,
but come and dwell within.

True sunlight of the soul,
surround us as we go;
so shall our way be safe,
our feet no straying know.

Great love of God, come in!
Well-spring of heavenly peace;
thou Living Water, come!
Spring up, and never cease.

Love of the living God,
of Father and of Son;
love of the Holy Ghost,
fill thou each needy one.

Horatius Bonar