

# The cleansing wave

Phoebe P. Knapp, 1839-1908

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system of musical notation continues the piece. It features a double bar line at measure 10, after which the word "Refrain" is written above the treble staff. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern.

The third system of musical notation concludes the piece. It features a double bar line at measure 15. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern.

Oh, now I see the cleansing wave!  
The fountain deep and wide;  
Jesus, my Lord, mighty to save,  
Points to His wounded side.

*Refrain*

*The cleansing stream I see! I see!  
I plunge, and oh, it cleanseth me!  
Oh, praise the Lord! It cleanseth me!  
It cleanseth me-yes, cleanseth me.*

Amazing grace! 'tis Heav'n below  
To feel the blood applied,  
And Jesus, only Jesus know,  
My Jesus crucified.

**Refrain**

Phoebe W. Palmer

I rise to walk in Heav'n's own light,  
Above the world and sin,  
With heart made pure and garments white,  
And Christ enthroned within.

**Refrain**