

O Paradise, O Paradise

Joseph Barnby, 1856

Paradise
86.86.66.66

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music features a series of chords and melodic lines in both hands.

The second system of musical notation starts with a '7' above the treble clef and a 'Refrain' label above the staff. It continues with two staves of music in the same key and time signature as the first system.

The third system of musical notation starts with a '12' above the treble clef. It continues with two staves of music, concluding the piece with a double bar line.

O paradise! O paradise!
Who doth not crave for rest?
Who would not seek the happy land
where they that loved are blest.

Refrain:
Where loyal hearts and true
stand ever in the light.
all rapture through and through,
in God's most holy sight?

O paradise! O paradise!
The world is growing old;
who would not be at rest and free
where love is never cold.

Refrain

O paradise! O paradise!
I want to sin no more,
I want to be as pure on earth
as on thy spotless shore.

Refrain

O paradise! O paradise!
'Tis weary waiting here;
I long to be where Jesus is,
to feel, to see him near.

Refrain

O paradise! O paradise!
I shall not wait for long;
e'en now the loving ear may catch
faint fragments of thy song.

Refrain

Frederick William Faber