

# O perfect Love

Joseph Barnby, 1838-1896

Perfect Love  
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. A measure rest is indicated by a vertical line with a '5' above it at the end of the system.

The second system of musical notation continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment includes a half note G2, followed by quarter notes A2, B2, and C3. A measure rest is indicated by a vertical line with a '10' above it at the end of the system.

The third system of musical notation concludes the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment includes a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

**O perfect Love, all human thought transcending,  
Lowly we kneel in prayer before Thy throne,  
That theirs may be the love which knows no ending,  
Whom Thou forevermore dost join in one.**

**O perfect Life, be Thou their full assurance,  
Of tender charity and steadfast faith,  
Of patient hope and quiet, brave endurance,  
With childlike trust that fears nor pain nor death.**

**Grant them the joy which brightens earthly sorrow;  
Grant them the peace which calms all earthly strife,  
And to life's day the glorious unknown morrow  
That dawns upon eternal love and life.**

Dorothy F. Gurney