

O safe to the Rock that is higher

Ira D. Sankey, 1840-1908

Musical notation for the first system of the hymn, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in a grand staff with treble and bass clefs. Measure numbers 5 and 10 are indicated above the staff.

Musical notation for the second system of the hymn, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in a grand staff with treble and bass clefs. Measure numbers 10 and 15 are indicated above the staff.

Musical notation for the third system of the hymn, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in a grand staff with treble and bass clefs. Measure numbers 15 and 20 are indicated above the staff.

Musical notation for the fourth system of the hymn, measures 25-32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in a grand staff with treble and bass clefs. Measure numbers 20 and 25 are indicated above the staff.

O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly;
So sinful, so weary, Thine, Thine, would I be;
Thou blest "Rock of Ages," I'm hiding in Thee.

Refrain

*Hiding in Thee, hiding in Thee,
Thou blest "Rock of Ages,"
I'm hiding in Thee.*

In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power;
In the tempests of life, on its wide, heaving sea,
Thou blest "Rock of Ages," I'm hiding in Thee.

Refrain

How oft in the conflict, when pressed by the foe,
I have fled to my refuge and breathed out my woe;
How often, when trials like sea billows roll,
Have I hidden in Thee, O Thou Rock of my soul.

Refrain

William O. Cushing