

O send your light forth and your truth

William Croft, 1678-1727

St. Matthew
C.M.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef. Measure rests of 10 and 15 are indicated above the first and fifth measures, respectively.

The third system of musical notation consists of two staves, treble and bass clef. A measure rest of 20 is indicated above the fifth measure.

The fourth system of musical notation consists of two staves, treble and bass clef. A measure rest of 25 is indicated above the first measure.

O send your light forth and your truth;
let them be guides to me,
and bring me to your holy hill,
even where your dwellings be.
Then will I to God's altar go,
to God my chiefest joy:
yes, God, my God, your name to praise
my harp I will employ.

Why are you then cast down, my soul?
why so discouraged be?
and why with vexing thoughts are you
disquieted in me?
Still trust in God; for him to praise
good cause I yet shall have:
he of my countenance is the health,
my God who will me save.

Francis Rous