

O that I had a thousand voices

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melody in the upper staff and a harmonic accompaniment in the lower staff, primarily using chords and moving bass lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the first system, with a melodic line in the upper staff and a supporting accompaniment in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system begins with a measure number '10' in the upper left corner. The music concludes with a final cadence in both staves.

O that I had a thousand voices,
A thousand ways to praise my God!
In Him my inmost heart rejoices
Until I long to tell abroad
In songs of thankful ecstasy
How much my God hath done for me.

Thy goodness, Lord, my life completeth;
O let Thy praise my tongue employ,
And bring Thee, while my heart yet beateth,
The glad thanksgiving of my joy:
When ebbing strength all speech denies,
Then may I breathe thy praise in sighs.

Who overwhelmeth me with blessing?
Who but Thyself, O God of love!
Who guardeth me from fears oppressing?
'Tis Thou, Lord God of hosts, above.
Thou bearest all my guilt abhorred,
With ever patient mercy, Lord.

My God, receive these earthly praises
So poor and weak, with gracious love;
A better tribute heaven raises
From all Thy angel choirs above:
There alleluias will I bring
A thousand-fold to Thee, my King.

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