

# On Jordan's banks the Baptist's cry

Adapt. Michael Praetorius, 1571-1621

Puer Nobis  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a series of chords and single notes. There are two fermatas marked with a '1' above the notes in the second and fourth measures of the treble staff.

The second system of musical notation also consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef. A fermata marked with a '1' is placed above the first measure of the treble staff. The system concludes with a double bar line.

On Jordan's bank the Baptist's cry  
Announces that the Lord is nigh;  
Come, then, and hearken, for he brings  
Glad tidings from the King of kings!

Then cleansed be every breast from sin;  
Make straight the way for God within;  
Prepare we in our hearts a home,  
Where such a mighty Guest may come.

For Thou art our Salvation, Lord,  
Our Refuge, and our great Reward.  
Without Thy grace our souls must fade  
And wither like a flower decayed.

Stretch forth Thine hand, to heal our sore,  
And make us rise and fall no more;  
Once more upon Thy people shine,  
And fill the world with love divine.

To Him Who left the throne of Heaven  
To save mankind, all praise be given;  
Like praise be to the Father done,  
And Holy Spirit, Three in One.

Charles Coffin