

On Jordan's bank the Baptist's cry

Melody adapted by W. Havergal, 1793-1870

Winchester New
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef. The first four measures are: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The fifth measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The sixth measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The seventh measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The eighth measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The piece ends with a fermata over the final note.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef. The first four measures are: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The fifth measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The sixth measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The seventh measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The eighth measure is: D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4, D4-G4-A4-B4. The piece ends with a fermata over the final note.

On Jordan's bank the Baptist's cry
Announces that the Lord is nigh;
Come, then, and hearken, for he brings
Glad tidings from the King of kings!

Stretch forth Thine hand, to heal our sore,
And make us rise and fall no more;
Once more upon Thy people shine,
And fill the world with love divine.

Then cleansed be every breast from sin;
Make straight the way for God within;
Prepare we in our hearts a home,
Where such a mighty Guest may come.

To Him Who left the throne of Heaven
To save mankind, all praise be given;
Like praise be to the Father done,
And Holy Spirit, Three in One.

For Thou art our Salvation, Lord,
Our Refuge, and our great Reward.
Without Thy grace our souls must fade
And wither like a flower decayed.

Charles Coffin