

On Jordan's stormy banks I stand

William Walker's Southern Harmony, 1835

Promised Land

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measure 5 is marked with a '5' above the staff.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. It contains five measures of music. Measure 10 is marked with a '10' above the staff.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. It contains five measures of music. Measure 15 is marked with a '15' above the staff.

On Jordan's stormy banks I stand,
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Refrain

*I am bound for the promised land,
I am bound for the promised land;
Oh who will come and go with me?
I am bound for the promised land.*

O'er all those wide extended plains
Shines one eternal day;
There God the Son forever reigns,
And scatters night away.

Refrain

When I shall reach that happy place,
I'll be forever blest,
For I shall see my Father's face,
And in His bosom rest.

Refrain

Filled with delight my raptured soul
Would here no longer stay;
Though Jordan's waves around me roll,
Fearless I'd launch away.

Refrain

Samuel Stennett