

On our way rejoicing

Francis R. Havergal, 1836-1879

Hermas
65.65.65.D

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The music begins with a series of eighth and quarter notes in the vocal line, supported by chords and moving bass lines in the piano accompaniment.

The second system of musical notation continues the vocal and piano parts. It starts with a measure rest in the vocal line, followed by a series of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of musical notation continues the vocal and piano parts. The vocal line features a mix of quarter and eighth notes, while the piano accompaniment uses chords and moving lines to support the melody.

The fourth system of musical notation concludes the piece. The vocal line ends with a long note, and the piano accompaniment features a final chord and some decorative flourishes in the bass line.

On our way rejoicing gladly let us go;
Conquered hath our Leader, vanquished is our foe;
Christ without, our safety, Christ within, our joy;
Who, if we be faithful, can our hope destroy?

Unto God the Father joyful songs we sing;
Unto God the Savior thankful hearts we bring;
Unto God the Spirit bow we and adore;
On our way rejoicing now and evermore.

Refrain

Refrain

*On our way rejoicing, as we homeward move,
Hearken to our praises, O Thou God of love!*

John S. B. Monsell