

Our blest Redeemer, ere He breathed

J.B. Dykes, 1861

St. Cuthbert
86.84

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass line consists of chords and single notes, providing harmonic support. A fermata is placed over the final note of the first staff.

The second system of musical notation continues the piece with two staves. It features similar notation to the first system, with a treble and bass clef. The melody continues in the treble clef, and the bass line provides accompaniment. The system concludes with a double bar line.

**Our blest Redeemer, ere He breathed
His tender last farewell,
A Guide, a Comforter, bequeathed
With us to dwell.**

**And every virtue we possess,
And every conquest won,
And every thought of holiness,
Are His alone.**

**He came sweet influence to impart,
A gracious, willing Guest,
While He can find one humble heart
Wherein to rest.**

**Spirit of purity and grace,
Our weakness, pitying, see:
O make our hearts Thy dwelling place
And worthier Thee.**

**And His that gentle voice we hear,
Soft as the breath of even,
That checks each fault, that calms each fear,
And speaks of Heav'n.**

Harriet Auber