

Praise Him, Praise Him

Chester G. Allen, 1838-1878

Joyful Song

The image shows a piano accompaniment for the song 'Praise Him, Praise Him'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first system starts at measure 1 and ends at measure 8, with a '5' above the fifth measure. The second system starts at measure 10 and ends at measure 18, with '10' above the first measure and '15' above the fifth measure. The third system starts at measure 20 and ends at measure 28, with '20' above the first measure and '25' above the fifth measure. The fourth system starts at measure 30 and ends at measure 38, with '30' above the first measure. The music features a steady bass line and a more active treble line with chords and eighth notes.

Praise Him! Praise Him! Jesus, our
blessèd Redeemer!
Sing, O Earth, His wonderful love proclaim!
Hail Him! hail Him! highest archangels in glory;
Strength and honor give to His holy Name!
Like a shepherd, Jesus will guard His children,
In His arms He carries them all day long:

Refrain

*Praise Him! Praise Him!
Tell of His excellent greatness.
Praise Him! Praise Him!
Ever in joyful song!*

Praise Him! Praise Him! Jesus,
our blessèd Redeemer!
For our sins He suffered, and bled, and died.
He our Rock, our hope of eternal salvation,
Hail Him! hail Him! Jesus the Crucified.
Sound His praises! Jesus who bore our sorrows,
Love unbounded, wonderful, deep and strong.

Refrain

Praise Him! Praise Him! Jesus,
our blessèd Redeemer!
Heav'nly portals loud with hosannas ring!
Jesus, Savior, reigneth forever and ever.
Crown Him! Crown Him! Prophet,
and Priest, and King!
Christ is coming! over the world victorious,
Pow'r and glory unto the Lord belong.

Refrain

Fanny Crosby