

# Praise to the Holiest in the height

Richard Runciman Terry, 1912

Newman  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady quarter-note bass line starting on G2, with chords in the right hand.

The second system of musical notation continues the piece, starting with a measure rest in the treble clef. The melody resumes with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with a steady quarter-note bass line and chords in the right hand.

Praise to the Holiest in the height,  
And in the depth be praise;  
In all His words most wonderful,  
Most sure in all His ways.

O loving wisdom of our God!  
When all was sin and shame,  
A second Adam to the fight  
And to the rescue came.

O wisest love! that flesh and blood,  
Which did in Adam fail,  
Should strive afresh against the foe,  
Should strive and should prevail.

And that a higher gift than grace  
Should flesh and blood refine,  
God's Presence and His very Self,  
And Essence all divine.

O generous love! that He, who smote,  
In Man for man the foe,  
The double agony in Man  
For man should undergo.

And in the garden secretly,  
And on the Cross on high,  
Should teach His brethren, and inspire  
To suffer and to die.

Praise to the Holiest in the height,  
And in the depth be praise;  
In all His words most wonderful,  
Most sure in all His ways.

John H. Newman