

Praise to the Lord, the Almighty

From Praxis Pietatis Melica, 1668

Lobe Den Herren
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The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass line and a more active melody in the treble line. A measure rest of 5 is indicated above the fifth measure. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues from the first system. It also consists of two staves in 3/4 time with one flat. Measure rests of 10 and 15 are indicated above the first and fifth measures, respectively. The melody continues with some chromatic movement, including a sharp sign in the fifth measure. The system ends with a double bar line and repeat dots.

**Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near;
Praise Him in glad adoration.**

**Praise to the Lord, who over all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen how thy desires ever have been
Granted in what He ordaineth?**

**Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
If with His love He befriend thee.**

**Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen sound from His people again,
Gladly for aye we adore Him.**

Joachim Neander