

Praise ye the Father, for His loving kindness

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is primarily chordal, with some eighth-note movement in the bass line. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 4/4. The music continues with chordal textures and some eighth-note patterns. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 4/4. The music concludes with sustained chords. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Praise ye the Father for His lovingkindness;
Tenderly cares He for His erring children;
Praise Him, ye angels, praise Him in the heavens,
Praise ye Jehovah!**

**Praise ye the Savior—great is His compassion;
Graciously cares He for His chosen people;
Young men and maidens, older folks and children,
Praise ye the Savior!**

**Praise ye the Spirit, Comforter of Israel,
Sent of the Father and the Son to bless us;
Praise ye the Father, Son and Holy Spirit,
Praise ye the Triune God!**

Elizabeth R. Charles