

Prayer to a heart of lowly love

Carey Bonner, 1859-1938

Tilak
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The first system of musical notation consists of two staves, treble and bass clef, in 3/2 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a half note chord (F4, A4). The bass clef accompaniment starts with a half note chord (F3, A3), followed by a quarter note chord (F3, A3), and then a half note chord (F3, A3).

The second system of musical notation consists of two staves, treble and bass clef, in 3/2 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a half note chord (F4, A4). The bass clef accompaniment starts with a half note chord (F3, A3), followed by a quarter note chord (F3, A3), and then a half note chord (F3, A3).

**Prayer to a heart of lowly love
opens the gate of heaven above.**

**Ah, prayer is God's high dwelling-place,
wherein His children see His face.**

**From earth to heaven we build a stair,
the name by which we call it, prayer.**

**Prayer is the gracious Father's knee;
on it the child climbs lovingly.**

**Love's rain, the Spirit's holy ray,
and tears of joy are theirs who pray.**

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opens the gate of heaven above.**

N. V. Tilak