

# Rejoice, ye pure in heart

Arthur H. Messiter, 1883

Marion

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 5. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues from the first, containing measures 6 through 10. It maintains the same musical style and key signature. The notation includes various rhythmic patterns and chordal structures typical of late 19th-century piano music.

Rejoice ye pure in heart;  
Rejoice, give thanks, and sing;  
Your glorious banner wave on high,  
The cross of Christ your King.

*Refrain*

*Rejoice, rejoice, rejoice,  
Give thanks and sing.*

With all the angel choirs,  
With all the saints of earth,  
Pour out the strains of joy and bliss,  
True rapture, noblest mirth.

**Refrain**

Yes, on through life's long path,  
Still chanting as ye go;  
From youth to age, by night and day,  
In gladness and in woe.

**Refrain**

Still lift your standard high,  
Still march in firm array,  
As warriors through the darkness toil,  
Till dawns the golden day.

**Refrain**

Praise Him Who reigns on high,  
The Lord Whom we adore,  
The Father, Son and Holy Ghost,  
One God forevermore.

**Refrain**

Edward H. Plumtre