

# Saw you never, in the twilight

Berthold Tours, 1881

The Wise men  
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords in the bass line.

The second system of musical notation continues the piece, starting at measure 5. It features similar rhythmic patterns and chordal accompaniment as the first system.

The third system of musical notation starts at measure 9, with a measure rest of 10 measures indicated above the staff. The melody continues with quarter and eighth notes.

The fourth system of musical notation starts at measure 13, with a measure rest of 15 measures indicated above the staff. The piece concludes with a final chord in the bass line.

Saw you never, in the twilight,  
When the sun had left the skies,  
Up in Heav'n the clear stars shining  
Through the gloom, like silver eyes?  
So of old the wise men, watching,  
Saw a little stranger star,  
And they knew the King was given,  
And they followed it from afar.

Know ye not that lowly Baby  
Was the bright and morning Star?  
He Who came to light the Gentiles,  
And the darkened isles afar?  
And we, too, may seek His cradle;  
There our hearts' best treasures bring;  
Love, and faith, and true devotion  
For our Savior, God and King.

Heard you never of the story  
How they crossed the desert wild,  
Journeyed on by plain and mountain,  
Till they found the holy Child?  
How they opened all their treasure,  
Kneeling to that infant King;  
Gave the gold and fragrant incense,  
Gave the myrrh in offering?

Cecil F. Alexander