

Saw you never, in the twilight

Berthold Tours, 1881

The Wise men
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and some moving lines.

The second system of musical notation continues the piece from measure 5 to 8. It features similar rhythmic patterns and chordal structures as the first system, with some melodic variation in the upper voice.

The third system of musical notation covers measures 9 to 12. A measure rest of 10 is indicated above the first measure of this system. The music continues with a consistent harmonic and melodic flow.

The fourth system of musical notation covers measures 13 to 16. A measure rest of 15 is indicated above the first measure of this system. The piece concludes with a final cadence in the bass line.

Saw you never, in the twilight,
When the sun had left the skies,
Up in Heav'n the clear stars shining
Through the gloom, like silver eyes?
So of old the wise men, watching,
Saw a little stranger star,
And they knew the King was given,
And they followed it from afar.

Know ye not that lowly Baby
Was the bright and morning Star?
He Who came to light the Gentiles,
And the darkened isles afar?
And we, too, may seek His cradle;
There our hearts' best treasures bring;
Love, and faith, and true devotion
For our Savior, God and King.

Heard you never of the story
How they crossed the desert wild,
Journeyed on by plain and mountain,
Till they found the holy Child?
How they opened all their treasure,
Kneeling to that infant King;
Gave the gold and fragrant incense,
Gave the myrrh in offering?

Cecil F. Alexander