

Shepherd of tender youth

Felice De Giardini

Italian Hymn
C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A measure rest is indicated by a double bar line with a vertical line through it. A fermata is placed over a note in the fifth measure of the upper staff. The system ends with a double bar line.

The second system of musical notation continues from the first system. It also consists of two staves in treble and bass clefs. The music continues with chords and a bass line. Measure numbers 10 and 15 are marked above the upper staff. The system concludes with a double bar line.

Shepherd of tender youth, guiding in love and truth
Through devious ways; Christ our triumphant King,
We come Thy Name to sing and here our children bring
To join Thy praise.

Thou art our holy Lord, O all subduing Word,
Healer of strife. Thou didst Thyself abase
That from sin's deep disgrace Thou mightest save our race
And give us life.

Ever be Thou our guide, our shepherd and our pride,
Our staff and song; Jesus, Thou Christ of God,
By Thine enduring Word lead us where Thou hast trod,
Make our faith strong.

Henry M. Dexter