

Simply trusting every day

Ira D. Sankey, 1840-1908

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, F2, and E2. A measure rest is indicated by a vertical line with a diagonal slash. A measure with a five-measure rest is indicated by a '5' above the staff.

The second system of musical notation continues the piece. The treble clef melody includes a quarter note D5, followed by quarter notes C5, Bb4, and A4. The bass line continues with quarter notes D2, C2, and Bb1. A measure with a ten-measure rest is indicated by a '10' above the staff.

The third system of musical notation concludes the piece. The treble clef melody includes a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes G2, F2, and E2. A measure with a fifteen-measure rest is indicated by a '15' above the staff. The system ends with a double bar line.

Simply trusting every day,
Trusting through a stormy way;
Even when my faith is small,
Trusting Jesus, that is all.

Refrain

*Trusting as the moments fly,
Trusting as the days go by;
Trusting Him whate'er befall,
Trusting Jesus, that is all.*

Brightly does His Spirit shine
Into this poor heart of mine;
While He leads I cannot fall;
Trusting Jesus, that is all.

Refrain

Singing if my way is clear,
Praying if the path be drear;
If in danger for Him call;
Trusting Jesus, that is all.

Refrain

Trusting Him while life shall last,
Trusting Him till earth be past;
Till within the jasper wall,
Trusting Jesus, that is all.

Refrain

Edgar P. Stites