

# Softly now the light of day

Carl M. von Weber, 1786-1826

Seymour  
77.77

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with the same steady quarter-note bass line as in the first system.

Softly now the light of day  
Fades upon my sight away;  
Free from care, from labor free,  
Lord, I would commune with Thee.

Thou, whose all pervading eye  
Naught escapes, without, within,  
Pardon each infirmity,  
Open fault, and secret sin.

Soon for me the light of day  
Shall forever pass away;  
Then, from sin and sorrow free,  
Take me, Lord, to dwell with Thee.

Thou Who, sinless, yet hast known  
All of man's infirmity;  
Then, from Thine eternal throne,  
Jesus, look with pitying eye.

George W. Doane