

Some day the silver cord will break

Geo. C. Stebbins

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a simple harmonic accompaniment with quarter notes in the bass and chords in the treble. The second system (measures 5-8) continues this pattern, with a fermata over the final measure of the treble staff. The third system (measures 9-13) introduces a more complex accompaniment with eighth notes in the bass and chords in the treble. The fourth system (measures 14-17) concludes the piece with a 'rit' (ritardando) marking over the final measures.

Some day the silver cord will break,
And I no more as now shall sing;
But oh, the joy when I shall wake
Within the palace of the King!

Refrain

*And I shall see Him face to face,
And tell the story-Saved by grace;
And I shall see Him face to face,
And tell the story-Saved by grace.*

Some day my earthly house will fall.
I cannot tell how soon 'twill be;
But this I know—my All in All
Has now a place in Heav'n for me.

Refrain

Some day, when fades the golden sun
Beneath the rosy tinted west,
My blessèd Lord will say, "Well done!"
And I shall enter into rest.

Refrain

Some day: till then I'll watch and wait,
My lamp all trimmed and burning bright,
That when my Savior opens the gate,
My soul to Him may take its flight.

Refrain

Fanny Crosby