

Spirit of faith, come down

J.S. Bach, 1685-1750

Ich Halte Treulich Still
S.M.D.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is in a common time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the first staff continues with similar rhythmic patterns. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece. It features two staves with the same key signature and time signature. The melody in the first staff ends with a final cadence. A measure number '15' is placed above the fifteenth measure of the first staff.

**Spirit of faith, come down, reveal the things of God,
And make to us the Godhead known, and witness with the blood.
'Tis Thine the blood to apply and give us eyes to see,
Who did for every sinner die hath surely died for me.**

**No man can truly say that Jesus is the Lord,
Unless Thou take the veil away and breathe the living Word.
Then, only then, we feel our interest in His blood,
And cry with joy unspeakable, "Thou art my Lord, my God!"**

**O that the world might know the all atoning Lamb!
Spirit of faith, descend and show the virtue of His Name;
The grace which all may find, the saving power, impart,
And testify to all mankind, and speak in every heart.**

**Inspire the living faith (which whosoever receive,
The witness in themselves they have and consciously believe),
The faith that conquers all, and doth the mountain move,
And saves whoever on Jesus call, and perfects them in love.**

Charles Wesley