

Sweet place: sweet place alone!

C. Steggall, 1826-1905

Christchurch
66.66.88

The first system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are some rests in the treble staff in the second and fourth measures.

The second system of musical notation consists of two staves, treble and bass clef. It contains four measures of music, starting with a measure rest in the treble staff. The melody continues in the treble clef, with accompaniment in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef. It contains four measures of music, starting with a measure rest in the treble staff. The melody continues in the treble clef, with accompaniment in the bass clef. The system ends with a double bar line.

Sweet place; sweet place alone!
The court of God most high,
The heaven of heavens, the throne
Of spotless majesty!

Refrain

*O happy place!
When shall I be, my God, with Thee,
To see Thy face?*

There dwells my Lord, my King,
Judged here unfit to live;
There angels to Him sing,
And lowly homage give.

Refrain

The patriarchs of old
There from their travels cease:
The prophets there behold
Their longed for Prince of peace.

Refrain

The Lamb's apostles there
I might with joy behold:
The harpers I might hear
Harping on harps of gold.

Refrain

The faithful martyrs, they
Within those courts are found;
All clothed in pure array,
Their scars with glory crowned.

Refrain

Jerusalem on high
My song and city is,
My home whene'er I die,
The center of my bliss.

Refrain

Samuel Crossman