

Sweet sacrament divine

Francis Stanfield, 1835-1914

Divine Mysteries
66.66.88.6

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a 4/4 time signature.

The second system of musical notation continues from the first system. It begins with a measure number '7' above the treble clef. The notation follows the same format as the first system, with a treble and bass clef and a key signature of two sharps.

The third system of musical notation continues from the second system. It begins with a measure number '12' above the treble clef. The notation follows the same format as the previous systems, with a treble and bass clef and a key signature of two sharps.

Sweet sacrament divine,
Hid in thy earthly home,
Lo, round thy lowly shrine,
With suppliant hearts we come;
Jesus, to Thee our voice we raise,
In songs of love and heartfelt praise,
Sweet sacrament divine,
Sweet sacrament divine.

Sweet sacrament of peace,
Dear home of ev'ry heart,
Where restless yearnings cease,
And sorrows all depart,
There in thine ear all trustfully
We tell our tale of misery,
Sweet sacrament of peace,
Sweet sacrament of peace.

Sweet sacrament of rest,
Ark from the ocean's roar,
Within thy shelter blest
Soon may we reach the shore;
Save us, for still the tempest raves;
Save, lest we sink beneath the waves,
Sweet sacrament of rest,
Sweet sacrament of rest.

Sweet sacrament divine,
Earth's light and jubilee,
In thy far depths doth shine
Thy Godhead's majesty;
Sweet light, so shine on us, we pray,
That earthly joys may fade away,
Sweet sacrament divine,
Sweet sacrament divine.

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