

# The Lord ascendeth up on high

M. Greiter, 1500-1552

Psalm 67  
887.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef has a long note that spans across the bar line. The bass clef provides a steady accompaniment.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef has a long note that spans across the bar line. The bass clef provides a steady accompaniment.

The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef has a long note that spans across the bar line. The bass clef provides a steady accompaniment.

The Lord ascendeth up on high,  
The Lord hath triumphed gloriously,  
In power and might excelling;  
The grave and hell are captive led,  
Lo! He returns, our glorious Head,  
To His eternal dwelling.

Our great High Priest hath gone before,  
Now on His Church His grace to pour,  
And still His love He giveth;  
O may our hearts to Him ascend;  
May all within us upward tend  
To Him Who ever liveth!

The heavens with joy receive their Lord,  
By saints, by angel hosts adored,  
O day of exultation!  
O earth, adore thy glorious King!  
His rising, His ascension sing  
With grateful adoration!

Arthur T. Russell