

The Lord of Heaven confess

"The Parish Choir", 1851

St. John
66.66.88

The first system of musical notation consists of two staves, treble and bass clef. It contains 10 measures of music. A measure number '5' is placed above the fifth measure. The music is primarily chordal, with some melodic lines in the treble clef.

The second system of musical notation consists of two staves, treble and bass clef. It contains 10 measures of music. A measure number '10' is placed above the first measure of this system. The music continues with chordal textures and some melodic movement.

**The Lord of heaven confess,
on high his glory raise,
him let all angels bless,
him all his armies praise;
him glorify,
sun, moon and stars,
ye higher spheres
and cloudy sky.**

**The shining worlds above
in glorious order stand,
or in swift courses move,
by his supreme command.
He spoke the word:
and all their frame
from nothing came,
to praise the Lord.**

**Ye kings and judges, fear
the Lord, the sovereign King,
and while you rule us here
his heavenly honours sing:
nor let the dream
of power and state
make you forget
his power supreme.**

**Let all the nations fear
the God who rules above;
he brings his people near
and makes them taste his love:
while earth and sky
attempt his praise,
his saints shall raise
his honour high.**

George Wither (1558-1667)
& Isaac Watts (1674-1748)