

The name of Jesus is so sweet

Edmund S. Lorenz, 1927

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring eighth and quarter notes with various rests and accidentals. A fermata is placed over the fifth measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a double bar line after the fifth measure. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. A fermata is placed over the tenth measure.

The third system of musical notation concludes the piece. It features a double bar line after the fifth measure. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. A fermata is placed over the fifteenth measure.

The Name of Jesus is so sweet,
I love its music to repeat;
It makes my joys full and complete,
The precious Name of Jesus!

Refrain

*"Jesus," O how sweet the Name!
"Jesus," every day the same;
"Jesus," let all saints proclaim
Its worthy praise forever!*

I love the Name of Him Whose heart
Knows all my griefs and bears a part;
Who bids all anxious fears depart,
I love the Name of Jesus!

Refrain

That Name I fondly love to hear,
It never fails my heart to cheer;
Its music dries the falling tear,
Exalt the Name of Jesus!

Refrain

No word of man can ever tell
How sweet the Name I love so well;
O let its praises ever swell,
O praise the Name of Jesus!

Refrain

William C. Martin