

The star proclaims the King is here

Geistliche Lieder, Wittenberg, 1535

Wo Gott zum Haus
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests and a final half note. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure number '6' in the treble clef. The notation follows the same style as the first system, with a clear melodic line and supporting bass accompaniment.

**The star proclaims the King is here;
But, Herod, why this senseless fear?
He takes no realms of earth away
Who gives the realms of heavenly day.**

**At Cana first His power is shown;
His might the blushing waters own
And, changing as He speaks the word,
Flow wine, obedient to their Lord.**

**The wiser Magi see from far
And follow on His guiding star;
And led by light, to light they press
And by their gifts their God confess.**

**All glory, Jesus, be to Thee
For this Thy glad epiphany;
Whom with the Father we adore
And Holy Ghost forevermore.**

**Within the Jordan's crystal flood
In meekness stands the Lamb of God
And, sinless, sanctifies the wave,
Mankind from sin to cleanse and save.**

Caelius Sedulius