

Thee we adore, O hidden Saviour

J.B. Dykes, 1823-1876

Pax Dei
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody of quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A measure rest of 5 measures is indicated above the first staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef continues with various note values, including a dotted quarter note. The bass clef accompaniment provides a steady harmonic foundation. A measure rest of 10 measures is indicated above the first staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The melody in the treble clef ends with a final cadence. The bass clef accompaniment provides a concluding harmonic structure. A measure rest of 15 measures is indicated above the first staff.

**Thee we adore, O hidden Savior, Thee,
Who in Thy sacrament dost deign to be;
Both flesh and spirit at Thy presence fail,
Yet here Thy presence we devoutly hail.**

**O blest memorial of our dying Lord,
Who living Bread to men doth here afford!
O may our souls forever feed on Thee,
And Thou, O Christ, forever precious be.**

**Fountain of gladness, Jesu, Lord and God,
Cleanse us, unclean, with Thy most cleansing blood;
Increase our faith and love, that we may know
The hope and peace which from Thy presence flow.**

**O Christ, whom now beneath a veil we see,
May what we thirst for soon our portion be,
To gaze on Thee unveiled, and see Thy face,
The vision of Thy glory and Thy grace.**

Thomas Aquinas