

# Thee will I love, my Strength, my Tower

Joseph Barnby, 1838-1896

St. Chrysostom  
88.88.88

Musical notation for the first system, measures 1-9. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for piano in a grand staff. Measure 5 is marked with a '5' above the staff.

Musical notation for the second system, measures 10-19. The key signature and time signature remain the same. Measure 10 is marked with a '10' above the staff, and measure 15 is marked with a '15'. The tempo marking 'slower' is placed above the staff at the beginning of measure 17.

Musical notation for the third system, measures 20-29. The key signature and time signature remain the same. Measure 20 is marked with a '20' above the staff. The system concludes with a double bar line.

Thee will I love, my Strength, my Tower,  
Thee will I love, my Joy, my Crown,  
Thee will I love with all my power,  
In all Thy works, and Thee alone;  
Thee will I love, till the pure fire  
Fill my whole soul with chaste desire.

I thank Thee, uncreated Sun,  
That Thy bright beams on me have shined;  
I thank Thee, who hast overthrown  
My foes, and healed my wounded mind;  
I thank Thee, whose enlivening voice  
Bids my freed heart in Thee rejoice.

Uphold me in the doubtful race,  
Nor suffer me again to stray;  
Strengthen my feet with steady pace  
Still to press forward in Thy way;  
My soul and flesh, O Lord of might,  
Fill, satiate, with Thy heavenly light.

Thee will I love, my joy, my crown,  
Thee will I love, my Lord, my God;  
Thee will I love, beneath Thy frown,  
Or smile, Thy scepter, or Thy rod;  
What though my flesh and heart decay?  
Thee shall I love in endless day!

Johann Scheffler