

Nailed to the Cross

Grant Colfax Tullar

The musical score is written for piano in a single system with four systems of music. It features a treble and bass clef with a key signature of one flat (B-flat). The first system contains measures 1-5, with a '5' above the final measure. The second system contains measures 6-9. The third system contains measures 10-13, with a '10' above the first measure. The fourth system contains measures 14-17, with a '15' above the first measure. The music consists of a flowing melody in the treble clef and a supporting bass line in the bass clef, primarily using eighth and quarter notes.

There was One Who was willing to die in my stead,
That a soul so unworthy might live;
And the path to the cross He was willing to tread,
All the sins of my life to forgive.

Refrain

*They are nailed to the cross,
They are nailed to the cross,
O how much He was willing to bear!
With what anguish and loss Jesus went to the cross!
But He carried my sins with Him there.*

He is tender and loving and patient with me,
While He cleanses my heart of the dross;
But "there's no condemnation"-I know I am free,
For my sins are all nailed to the cross.

Refrain

I will cling to my Savior and never depart—
I will joyfully journey each day,
With a song on my lips and a song in my heart,
That my sins have been taken away.

Refrain