

There's no other name like Jesus

F.E. Belden, 1886

Musical notation for the first system of the hymn, measures 1-5. The music is in G major and 2/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Musical notation for the second system of the hymn, measures 6-10. The melody continues with a mix of eighth and quarter notes, and the accompaniment remains consistent with the first system.

Musical notation for the third system of the hymn, measures 11-15. The melody concludes with a final cadence, and the accompaniment ends with a sustained chord.

There's no other name like Jesus,
'Tis the dearest name we know,
'Tis the angel's joy in Heaven,
'Tis the Christian's joy below.

Refrain

*Sweet name (sweet name), dear name (dear name),
There's no other name like Jesus,
Sweet name (sweet name), dear name (dear name),
There's no other name like Jesus.*

There's no other name like Jesus,
When the heart with grief is sad,
There's no other name like Jesus
When the heart is free and glad.

Refrain

'Tis the hope that I shall see Him
When in glory He appears,
'Tis the hope to hear His welcome
That my fainting spirit cheers.

Refrain

If He wills that I should labor
In His vineyard day by day,
Then 'tis well if only Jesus
Blesses all I do or say.

Refrain

If he wills that death's cold finger
Touch my feeble, mortal clay,
Then 'tis well if only Jesus
Is my dying trust and stay.

Refrain

Franklin E. Belden