

Thou, who at Thy first Eucharist didst pray

C.H. Lloyd, 1885

Sacramentum Unitatis
10.10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in a 6/4 time signature with a key signature of two flats. It contains measures 1 through 4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues from the first, containing measures 5 through 8. It maintains the same 6/4 time signature and key signature. The melody continues with similar rhythmic patterns, and the bass line provides harmonic support.

The third system of musical notation contains measures 9 through 12. It concludes the piece with a final cadence. A measure rest of 10 is indicated above the first measure of this system. The notation ends with a double bar line and repeat dots.

Thou, who at Thy first Eucharist didst pray
That all Thy Church might be forever one,
Grant us that ev'ry Eucharist to say
With longing heart and soul, "Thy will be done."
O may we all one bread, one body be,
Through this blest sacrament of unity.

For all Thy Church, O Lord, we intercede;
Make Thou our sad divisions soon to cease;
Draw us the nearer each to each, we plead,
By drawing all to Thee, O Prince of Peace;
Thus may we all one bread, one body be,
Through this blest sacrament of unity.

We pray Thee too for wand'ers from Thy fold;
O bring them back, good Shepherd of the sheep,
Back to the faith which saints believed of old,
Back to the Church which still that faith doth keep;
Soon may we all one bread, one body be,
Through this blest sacrament of unity.

So, Lord, at length when sacraments shall cease,
May we be one with all Thy Church above,
One with Thy saints in one unbroken peace,
One with Thy saints in one unbounded love;
More blessèd still, in peace and love to be
One with the Trinity in Unity.

William H. Turton