

# Through the day Thy love hath spared us

J. Christopher Bach, 1680

Komm, o komm, du Geist  
87.87.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes. A fermata is placed over the final note of the first staff. A measure rest of 5 is indicated above the fifth measure of the first staff.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It features similar chordal and melodic patterns. A measure rest of 10 is indicated above the tenth measure of the first staff. The piece concludes with a final cadence in both staves.

**Through the day Thy love has spared us;  
Now we lay us down to rest;  
Through the silent watches guard us,  
Let no foe our peace molest;  
Jesus, Thou our Guardian be;  
Sweet it is to trust in Thee.**

**Pilgrims here on earth, and strangers,  
Dwelling in the midst of foes;  
Us and ours preserve from dangers;  
In Thine arms may we repose.  
And, when life's sad day is past,  
Rest with Thee in Heav'n at last.**

Thomas Kelly