

'Tis the promise of God

Philip P. Bliss, 1838-1876

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation includes the word "Refrain" above the treble staff. It begins with a double bar line and a repeat sign. The melody in the treble clef features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with a steady eighth-note pattern. A measure number '10' is placed above the first measure of the refrain.

The third system of musical notation includes two first endings, labeled '1' and '2'. The first ending (measures 15-18) concludes with a repeat sign. The second ending (measures 19-20) concludes with a final cadence. Measure numbers '15' and '20' are placed above the first and last measures of the system, respectively.

'Tis the promise of God, full salvation to give
Unto him who on Jesus, His Son, will believe.

Though the pathway be lonely, and dangerous, too,
Surely Jesus is able to carry me through.

Refrain

Refrain

*Hallelujah, 'tis done! I believe on the Son;
I am saved by the blood of the crucified One;
Hallelujah, 'tis done! I believe on the Son;
I am saved by the blood of the crucified One.*

Many loved ones have I in yon heavenly throng,
They are safe now in glory, and this is their song:

Refrain

There's a part in that chorus for you and for me,
And the theme of our praises forever will be:

Refrain

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