

To the Name of our salvation

Casper Ett, 1840

Oriel
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '5' above the treble clef. The notation continues with the same key signature and time signature as the first system.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '10' above the treble clef. The notation concludes with a double bar line. The key signature and time signature remain consistent.

To the Name of our salvation,
Laud and honor let us pay,
Which for many a generation
Hid in God's foreknowledge lay;
But with holy exultation
We may sing aloud today.

'Tis the Name that whoso preacheth
Speaks like music to the ear;
Who in prayer this Name beseecheth
Sweetest comfort findeth near;
Who its perfect wisdom reacheth,
Heavenly joy possesseth here.

Jesus is the Name we treasure;
Name beyond what words can tell;
Name of gladness, Name of pleasure,
Ear and heart delighting well;
Name of sweetness, passing measure,
Saving us from sin and hell.

Therefore we in love adoring,
This most blessèd Name revere;
Holy Jesus, Thee imploring
So to write it in us here,
That hereafter, heavenward soaring,
We may sing with angels there.

John M. Neale