

# We are trav'lers on a journey

The Sacred Harp - B. White, 1844

Beach Spring  
87.87.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest in the bass staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece is marked with a '5' above the fifth measure.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the treble staff continues with quarter notes D5, E5, and F5. The bass staff provides harmonic support with chords. The system is marked with a '10' above the tenth measure.

The third system of musical notation concludes the piece. It consists of two staves. The melody in the treble staff includes quarter notes G4, A4, and B4. The bass staff continues with harmonic accompaniment. The system is marked with a '15' above the fifteenth measure.

Words: Richard Gillard  
Metre: 8.7.8.7.D

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