

When all your mercies, O my God

W. Gardiner, 1770-1853

Belmont
C.M.

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time. The first staff begins with a quarter note G4, followed by a half note chord of A4-C5-E5, and then a series of chords and notes. A measure number '5' is placed above the fifth measure. The second staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). A measure number '15' is placed above the fifth measure of this system. The notation continues with chords and notes in both staves.

**When all Thy mercies, O my God,
My rising soul surveys,
Transported with the view, I'm lost
In wonder, love and praise.**

**Unnumbered comforts to my soul
Thy tender care bestowed,
Before my infant heart conceived
From Whom those comforts flowed.**

**When worn with sickness, oft hast Thou
With health renewed my face;
And, when in sins and sorrows sunk,
Revived my soul with grace.**

**Through every period of my life
Thy goodness I'll pursue
And after death, in distant worlds,
The glorious theme renew.**

Joseph Addison