

# Wherefore, O Father

Philippe Dubois, 1624-1694

Christe Fons Jugis  
11.11.11.5

The first system of the musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece, starting with a measure rest in the treble clef. The melody resumes with eighth and quarter notes, and the bass clef continues with its accompaniment. The system concludes with a double bar line and a repeat sign.

**Wherefore, O Father, we Thy humble servants  
Here bring before Thee Christ, Thy well belovèd,  
All perfect Offering, Sacrifice immortal,  
Spotless oblation.**

**See now Thy children, making intercession  
Through Him our Savior, Son of God incarnate,  
For all Thy people, living and departed,  
Pleading before Thee.**

William H. H. Jervois