

Whosoever heareth

Philip P. Bliss, 1838-1876

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic accompaniment with chords and eighth notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. It includes a treble clef and a bass clef. The music continues with similar rhythmic patterns. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation is the final system on the page, consisting of two staves. It concludes the piece with a final chord. A measure number '15' is placed above the fifteenth measure of the treble staff.

**“Whosoever heareth,” shout, shout the sound!
Spread the blessèd tidings all the world around;
Spread the joyful news wherever man is found;
“Whosoever will may come.”**

Refrain

***“Whosoever will, whosoever will,”
Send the proclamation over vale and hill;
'Tis a loving Father, calls the wanderer home:
“Whosoever will, may come.”***

**Whosoever cometh need not delay,
Now the door is open, enter while you may;
Jesus is the true, the only Living Way;
“Whosoever will may come.”**

Refrain

**“Whosoever will,” the promise secure,
“Whosoever will,” forever must endure;
“Whosoever will,” 'tis life forevermore:
“Whosoever will may come.”**

Refrain

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