

With harps and with viols

Philip P. Bliss, 1838-1876

The first system of musical notation consists of two staves, a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a melody of eighth and sixteenth notes, with a measure rest at the beginning. The bass staff contains a harmonic accompaniment of chords and single notes. A measure rest is placed above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues the piece. It features the same two-staff format. The treble staff melody continues with eighth and sixteenth notes. The bass staff accompaniment provides harmonic support. A measure rest is placed above the treble staff at the beginning of the tenth measure.

The third system of musical notation concludes the piece. It maintains the two-staff format. The treble staff melody ends with a final note. The bass staff accompaniment concludes with a final chord. A measure rest is placed above the treble staff at the beginning of the fifteenth measure.

With harps and with viols, there stand a great throng
In the presence of Jesus, and sing this new song:

Refrain

*Unto Him Who hath loved us and washed us from sin,
Unto Him be the glory forever, Amen.*

All these once were sinners, defiled in His sight,
Now arrayed in pure garments in praise they unite:

Refrain

He maketh the rebel a priest and a king,
He hath bought us and taught us this new song to sing:

Refrain

How helpless and hopeless we sinners had been,
If He never had loved us till cleansed from our sin:

Refrain

Aloud in His praises our voices shall ring,
So that others believing, this new song shall sing:

Refrain

Arthur T. Pierson