

Wonderful grace of Jesus

Haldor Lillenas

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It begins with a key signature of one sharp (F#). The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a steady accompaniment of chords and eighth notes. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a blue-colored eighth note in the first measure. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece. It maintains the two-staff format. A measure number '15' is placed above the fifteenth measure.

Wonderful grace of Jesus,
Greater than all my sin;
How shall my tongue describe it,
Where shall its praise begin?
Taking away my burden,
Setting my spirit free;
For the wonderful grace of Jesus reaches me.

Refrain

*Wonderful the matchless grace of Jesus,
Deeper than the mighty rolling sea;
Wonderful grace, all sufficient for me, for even me.
Broader than the scope of my transgressions,
Greater far than all my sin and shame,
O magnify the precious Name of Jesus.
Praise His Name!*

Wonderful grace of Jesus,
Reaching to all the lost,
By it I have been pardoned,
Saved to the uttermost,
Chains have been torn asunder,
Giving me liberty;
For the wonderful grace of Jesus reaches me.

Refrain

Wonderful grace of Jesus,
Reaching the most defiled,
By its transforming power,
Making him God's dear child,
Purchasing peace and heaven,
For all eternity;
And the wonderful grace of Jesus reaches me.

Refrain

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Refrain

20

3 3

3 25

30