

Wonderful story of love

John M. Driver

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble. A measure rest is present in the first measure of the bass staff. A finger number '5' is written above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features similar accompaniment and melody. Measure rests are present in the first measure of both staves. Measure numbers '10' and '15' are indicated at the beginning of the first and fifth measures of the treble staff, respectively.

The third system of musical notation concludes the piece. It features similar accompaniment and melody. Measure rests are present in the first measure of both staves. Measure number '20' is indicated at the beginning of the first measure of the treble staff.

Wonderful story of love;
Tell it to me again;
Wonderful story of love;
Wake the immortal strain!
Angels with rapture announce it,
Shepherds with wonder receive it;
Sinner, O won't you believe it?

Refrain

*Wonderful story of love,
Wonderful! Wonderful!
Wonderful, wonderful story of love.*

Wonderful story of love;
Though you are far away;
Wonderful story of love;
Still He doth call today;
Calling from Calvary's mountain,
Down from the crystal bright fountain,
E'en from the dawn of creation,

Refrain

Wonderful story of love;
Jesus provides a rest;
Wonderful story of love;
For all the pure and blest,
Rest in those mansions above us,
With those who've gone on before us,
Singing the rapturous chorus,

Refrain

John M. Driver

www.smallchurchmusic.com