

Worthy, worthy is the Lamb

William P. Mackay, 1839-1885

Worthy

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/4. The music continues with chords and a bass line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/4. The system begins with a measure number '12' above the first measure. The music concludes with a double bar line.

Worthy, worthy is the Lamb,
Worthy, worthy is the Lamb,
Worthy, worthy is the Lamb
That was slain.

Refrain

*Glory, hallelujah!
Praise Him, hallelujah!
Glory, hallelujah!
To the Lamb!*

Saviour, let Thy kingdom come,
Now the power of sin consume;
Bring Thy blest millennium,
Holy Lamb.

Refrain

Thus may we each moment feel,
Love Him, serve Him, praise Him still,
Till we all on Zion's hill
See the Lamb.

Refrain

William P. Mackay