

Wounded for me

W. G. Ovens, 1870-1945

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music begins with a treble clef and a bass clef. The first staff contains a melody of quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and single notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, in the same 3/4 time signature and key signature. The melody and accompaniment continue. Measure numbers '10' and '15' are placed above the first and fifth measures of the second staff, respectively.

**Wounded for me, wounded for me,
There on the cross He was wounded for me;
Gone my transgressions, and now I am free,
All because Jesus was wounded for me.**

**Living for me, living for me,
Up in the skies He is living for me;
Daily He's pleading and praying for me,
All because Jesus is living for me.**

**Dying for me, dying for me,
There on the cross He was dying for me;
Now in His death my redemption I see,
All because Jesus was dying for me.**

**Coming for me, coming for me,
One day to earth He is coming for me;
Then with what joy His dear face I shall see,
O how I praise Him—He's coming for me!**

**Risen for me, risen for me,
Up from the grave He has risen for me;
Now evermore from death's sting I am free,
All because Jesus has risen for me.**

William G. J. Ovens