

# Ye servants of God, your Master proclaim

Arr from J. Michael Haydn, 1787-1806

Lyons  
10.10.11.11

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords. A fermata is placed over the final measure of the system, which contains a quarter note G4. A measure rest of 5 is indicated above the staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues from the first system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords. A fermata is placed over the final measure of the system, which contains a quarter note G4. Measure rests of 10 and 15 are indicated above the staff.

**Ye servants of God, your Master proclaim,  
And publish abroad His wonderful Name;  
The Name all victorious of Jesus extol,  
His kingdom is glorious and rules over all.**

**God ruleth on high, almighty to save,  
And still He is nigh, His presence we have;  
The great congregation His triumph shall sing,  
Ascribing salvation to Jesus, our King.**

**“Salvation to God, who sits on the throne!”  
Let all cry aloud and honor the Son;  
The praises of Jesus the angels proclaim,  
Fall down on their faces and worship the Lamb.**

**Then let us adore and give Him His right,  
All glory and power, all wisdom and might;  
All honor and blessing with angels above,  
And thanks never ceasing and infinite love.**

Charles Wesley