

Before the Lord's eternal throne

Melody adapted by W. Havergal, 1793-1870

Winchester New
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a G4 and moving through various chords and intervals. The bass line provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first system, which is a G4. A small number '5' is written above the staff at the end of the system.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It features similar harmonic and melodic patterns to the first system, ending with a double bar line and repeat dots.

**Before the Lord's eternal throne,
all nations, bow with holy joy;
know that the Lord is God alone,
he can create and can destroy.**

**We'll crowd your gates with thankful songs,
high as the heavens our voices raise;
and earth, with her ten thousand tongues,
shall fill your courts with joyful praise.**

**His sovereign power, without our aid,
formed us and fashioned us of old;
and when like wandering sheep we strayed,
he brought us back into his fold.**

**Wide as the world is your command,
vast as eternity your love;
firm as a rock your truth shall stand
when rolling years have ceased to move.**

**We are his people, we are His care,
our souls, and all our mortal frame;
what lasting honours shall we rear,
Almighty Maker, to Thy Name?**

Isaac Watts